

Avery Banks

avery-banks.com
averybanks17@gmail.com

Height: 5'7"
Eyes: Green | Hair: Brown

FILM/TV

<i>To Fade Away</i>	Lead	Camille Hamadé, dir.
<i>Esther</i> (pre-prod.)	Series Regular	Phil Forsyth, writ.
<i>Barely Adults</i>	Recurring	Christine Sanders/Crown Hill Productions
<i>Emma</i>	Lead	Sabrina Zhao/NYU Film

THEATRE

<i>After Eden</i>	El	Andrea Huckaba/Soho Playhouse
<i>King Lear*</i>	Edmund	Ellie Duebner/Royal Social Distancing Co.
<i>1980 (Or Why I'm Voting...)**</i>	Kathleen	Michael Selditch/The Actors Company Theatre
<i>The Prime of Miss Jean Brodie**</i>	Monica	Victoria Mack/The Actors Company Theatre
<i>The Women</i>	Sylvia	Laura Braza/Stella Adler Studio
<i>Top Girls</i>	Pope Joan	Sash Bischoff/Stella Adler Studio
<i>As You Like It</i>	Rosalind	Angela Vitale/Stella Adler Studio

TRAINING

BFA in Acting – New York University Tisch School of the Arts

Stella Adler Studio: Alice Saltzman, Paul Takacs, Christa Kimlicko-Jones, Alithea Phillips, Andrew Wade, Stephanie Yankwitt, John Gould Rubin, Jimmy Tripp, Ron Burrus

Stonestreet Studios: Ted Sluberski, Ellen Parks, Joe Holt, Katie Flahive, Cormac Bluestone, David Cady, Andy Roth

SPECIAL SKILLS

Accents (RP, Southern, German), Mezzo-Soprano, Kickboxing, Swimming, Valid US Passport & Driver's License

*virtual production

**AEA showcase/reading